

FOR IMMEDIATE RELEASE
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Cheer Up, Sleepy Jean:
SanSoucie Is Back with New Revue, "Daydream Believer"

Some people don't ever truly figure out what they want to be when they grow up. But for Steven SanSoucie, there was never a question.

"I always knew I wanted to be an entertainer," he says, citing classic television shows like "The Monkees" and "The Partridge Family" as inspiration for singing in front of the mirror as a young, polyester-clad boy during the 70s.

Lucky for the rest of us, SanSoucie has grown up and decided to share his talents with the rest of us. A noted performer throughout New England, SanSoucie is gearing up to bring his Boston-area fans his latest installment, "**Daydream Believer.**"

"Daydream Believer" is not only the title of one of SanSoucie's favorite Monkees songs (which is part of the show's playlist), but it also represents his quest to become a professional entertainer. A career in entertainment, however, was just a pipe dream until he met musician Rob Wendel, who, according to SanSoucie, "brought my musical dream to life." Now married, the couple has performed throughout the Boston area and in Ogunquit, Maine.

SanSoucie is known for his rollicking musical theatre revues, but as child of the 70s, he is returning to his roots and dusting off some classic vinyl sounds—with his and Wendel's own spin, of course. Songs from Elton John, Billy Joel, The Beatles, and yes, the Monkees, figure prominently in the song list, but SanSoucie reaches even further back into the 60s and pulls out a generous helping of Burt Bacharach, the Four Seasons, and Motown.

"The hardest part of planning this show is what songs NOT to put in it," says SanSoucie. After all, the challenge of cramming two of the richest decades of music into a 90-minute show is a bit daunting. Lucky for him and Wendel, "The songs quickly fell into place, and the show will flow from decade to decade offering a full variety of the time period represented." And just as he has done previously, SanSoucie slyly refers to a few musical "surprises," which can only mean a mashup of songs that show off his comedic talents as well as his musical ones.

SanSoucie will be accompanied by Wendel on piano, as well as the band that helped make "That 'Seventies' Show" such a resounding success. SanSoucie will also be joined by backup vocalists Keri Boisclair, Robin Burrage, Elana Marsh, and Jill Stewart.

“Daydream Believer” will be performed at 7:30 PM on Saturday, March 27 and Sunday, March 28 at the Arsenal Center for the Arts, 321 Arsenal Street in Watertown; doors open at 7 PM. Tickets are \$20 General / \$18 Senior & Student and can be reserved at www.daydreambelievershow.com.

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